



2019 MID-WINTER MEETING

Bram and Bluma Appel Salon, Toronto Reference Library
789 Yonge Street, Toronto
January 29-30, 2019

Schedule is tentative and subject to change

Day 1: Tuesday, January 29, 2019

8:30 – 9:00 am	Breakfast & Registration	
9:00 – 9:10 am	Welcome Glenn Rollans, President, ACP	Epic Hall
9:10 – 9:45 am	Morning Keynote: Not About Us Without Us: Towards a More Diverse CanLit Speaker: Annahid Dashtgard, Senior Partner, Anima Leadership, author <i>Breaking the Ocean: Race, Rebellion and Reconciliation</i> (House of Anansi Press, fall 2019)	Epic Hall
9:45 – 10:45 am	Beyond Traditional Retail: Special Sales & the Gift Market Moderator: Margaret Bryant, Sales Manager, Major Accounts, Orca Book Publishers Speakers: Jenny Enriquez, Special Sales Representative, Ampersand; Jessey Glibbery, National Accounts Manager, House of Anansi Press / Groundwood Books; Regina Sheung, Owner, Labour of Love, Cabbagetown, Toronto <i>Our panel of experts will share their experience and offer insight into how publishers can engage with the Canadian gift market and work with specialty retailers to broaden sales and reach more readers.</i>	Epic Hall
10:45 – 11:00 am	Break	
11:00 am – 12:00 pm	Presentation: More Canada Research Report Presenters: Philip Cercone, Executive Director and Publisher, McGill-Queen's University Press; James Lorimer, President, Formac Lorimer Books; Jeff Miller, Publisher, Irwin Law <i>The "More Canada" steering committee will present its research findings. The report is the work of a volunteer think tank of industry veterans—publishers, booksellers, librarians, former wholesalers, and media executives—who investigated the decline in awareness and reading of Canadian-authored books that has occurred in English Canada over the past 10-15 years.</i> <i>Members are encouraged to review the report before this presentation. It is available at www.morecanadareport.ca.</i>	Epic Hall
12:00 – 1:00 pm	Lunch	Epic Hall
	Literary Press Group meeting	Novella
1:00 – 1:45 pm	Publishers Roundtable: Best Practices for Printing	Epic Hall

	<p>Speakers: Sara Angel, Director, Art Canada Institute; Heather Davies, Production Manager, Annick Press; Ruth Linka, Associate Publisher, Orca Book Publishers</p> <p><i>A continuation of ACP's regular series of roundtable discussions on best business practices.</i></p>	
1:45 – 2:30 pm	Trade Committee meeting	Epic Hall
2:30 – 2:45 pm	Break	
2:45 – 3:30 pm	Higher Education Committee meeting	Epic Hall
	Children's Committee meeting	Novella
3:30 – 4:30 pm	<p>Retelling Indigenous Trauma Moderator: Greg Younging (Theytus Books) Speakers: Hazel Millar, Publisher, Book*hug; Jay Millar, Publisher, Book*hug; Margery Fee, Professor of English Emerita, University of British Columbia</p>	Epic Hall
5:00 – 7:00 pm	<p>Pub Night <i>Sponsored by Marquis Book Printing and Webcom, a division of Marquis Book Printing.</i></p>	<p>Fionn MacCool's 235 Bloor Street East</p>
	<p><i>Join us on Tuesday, January 29, 2019 at 5:00 pm for our annual pub night for a chance to celebrate Canadian publishing and meet your colleagues in an informal setting.</i></p> <p><i>Admission is free. Light refreshments will be provided.</i></p>	

Day 2: Wednesday, January 30, 2019

8:30 – 9:00 am	Breakfast	
9:00 – 10:10 am	<p>Industry Research Updates: Focus on Public Libraries Speakers: Noah Genner, CEO, BookNet Canada; Deborah Nelson, CEO, eBOUND Canada</p>	Epic Hall
	<p><i>Research and other updates from BookNet and eBOUND with focus on both organizations' recent research on Canadian public library circulation data and library holdings.</i></p>	
10:10 – 10:30 am	<p>Public Lending Right Program Update Speaker: Peter Schneider, Manager, Public Lending Right Program</p>	Epic Hall
	<p><i>Program updates to inform the publishing community about the evolution of the Public Lending Right (PLR) program in 2019 to include audiobooks as eligible creations for Public Lending Right payments.</i></p>	
10:30 – 10:45 am	Break	
10:45 – 11:00 am	<p>FBM2020 Update Speaker: Gillian Fiset, Executive Director, Canada FBM2020</p>	Epic Hall
	<p><i>Update from FBM2020 on planning for Canada's presence as Guest of Honour at the Frankfurt Book Fair in 2020</i></p>	

11:00 am – 12:00 pm	Blockchain 101 for Rightsholders: The promise of Web 4.0 Speaker: Roanie Levy, CEO, Access Copyright	Epic Hall
	<i>The demand for content has never been greater—in Canada and beyond—yet it has never been more challenging for rightsholders to receive payment when their work is used. Blockchain technology holds the potential to change the compensation paradigm. A new ecosystem, powered by exponential technologies like blockchain and artificial intelligence, is emerging that will evolve the way content creators, publishers, and audiences engage with content. We believe this technology is the future of rights management.</i> <i>This session will address this new technology’s potential for the creative sector. Learn what blockchain is, how it works, and what it means for you.</i>	
12:00 – 1:00 pm	Lunch	Epic Hall
	PD Committee meeting	Novella
1:00 – 1:45 pm	Export Committee meeting	Epic Hall
	Educational Committee meeting	Novella
1:45 – 2:30 pm	Plenary Session <i>An agenda and other materials will be distributed to members by email.</i>	Epic Hall
2:30 – 2:45 pm	Break	
2:45 – 4:00 pm	Plenary Session cont.	Epic Hall
4:00 – 5:30 pm	Wine & Cheese Reception <i>Sponsored by Copywell</i>	Prologue

Last updated: January 9, 2019

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