



PRESS RELEASE ON BILL C-11

Independent Canadian publishers welcome the introduction of copyright modernization bill

TORONTO, ONTARIO—(29 September 2011)—The long-awaited copyright reform bill introduced today is welcomed by Canada’s independently owned book publishers. While some elements of the bill raise concerns for publishers, its tabling represents a major step forward in the essential process of informed national discourse. “Copyright reform is essential to the Canada’s cultural vitality and economic competitiveness,” said Margie Wolfe, publisher at Toronto-based Second Story Press and current president of the Association of Canadian Publishers. “We must get the balance right between providing readers with access to the work of Canadian writers and ensuring that fair compensation continues to support that work.”

As was the case with the bill introduced in June 2010, the ACP is pleased to see the very substantial efforts made to address this balance, but remains concerned about the broadly defined exception for education. The opportunity to address this issue in the weeks ahead is most welcome, and Canadian publishers look forward to participating in the process.

The Association of Canadian Publishers (ACP) is the voice of Canada’s independent English-language book publishing industry, representing 125 Canadian-owned companies. The ACP provides professional development for its members, fosters communication within the book sector, develops collaborative marketing initiatives, conducts research, and provides advocacy to government, the book industry, and the public. It supports the work of Canadian book publishers in their traditional business context and also in the emerging world of e-books.

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